

WORKSHOPS (There is an additional \$25 charge, due at registration, for full day classes.)

FULL DAY

#201 October's Party Bouquet by Sharon Wastenev



This workshop, taught by Sharon Wastenev, combines a whimsical embellished flower bouquet center with a dimensional mock cathedral window border. Participants will use only squares of fabric and no hand stitching to make the mock cathedral border after crafting a whimsical center bouquet. They may choose to purchase a dyed vintage linen napkin for the center background or follow the fabric requirements provided for the class. The project offers possibility for creative individual choices with fused, raw edge machine applique and simple piecing.

#202 Collage Beginnings—Laura Heine Pattern & Techniques by Merrie Ford



Collage quilting continues to gain popularity, and Laura Heine is one of the industry leaders. In this workshop, certified Laura Heine Collage instructor, Merrie Ford, will discuss the products and tools for success, color & fabric selection, fusible basics, making your work unique and finishing techniques. Merrie will also discuss how to achieve depth

HALF DAY

your work texture and make it One of a Kind

Morning Classes

### #301 Mystery Class by Madeline Gieselman (half day)



This is going to be a fun class, made with a jelly roll and 1 3/4 yds background fabric. You will have to have your pieces cut out, as well as some sewing done, prior to the class. I want everyone to have good results and be happy with the project. This is a one-half day class so there will be no time in class to get done the prerequisites. You are going to love this quilt, size 68" x 80 1/2". Looking forward to a fun time.

### #302 Fall Collage by Judy Brinker (half day)



Welcome to FALL COLLAGE WORKSHOP. In this workshop you will only be making the collaged item. After the item is made it is ready to be placed onto a background. You will be shown several ideas on what to do with your collaged item. I will also give instructions on how to apply the collage to the background.

Choose a floral fabric that has flowers about 1" to 3". Also, flowers should be pulled somewhat apart so you can cut out the flowers. Some overlap is ok. Some fabrics have a variety of colors so you only need one piece. You may also choose a variety of fabrics, but make sure they will blend together to achieve the look you want. My samples are made from one fabric. You do not need to choose the fall colors you can use any color you want.

### #303: Getting Ready for Christmas at the Hootenanny by Jolene Magruder

Wool Applique is a needle art that evolved at the time of the Civil War and is gaining in popularity today. Be it primitive or modern in design, wool applique is portable, easy and quick to stitch. No machine needed!



During this class you will learn the basics of wool applique, including tips and techniques as you complete a Christmas Holiday wool project. If you are a novice in wool applique or an expert, this class is for anyone. Come join us and allow your creativity to flow!

## Afternoon Classes

### #304: 38" x 48" Jelly Roll Quilt Tote by Cheri' Hofeldt (half day)



This tote carries 2 to 3 large quilts. It opens flat to “load” your folded quilts. Easy to make with a jelly roll, strapping, magnets or Velcro, cording, a small piece of batting and backing; sewing machine and matching thread.

### #305 Machine Cleaning and Troubleshooting by Timothy Hoover



Have you ever been in the middle of a late-night project and your machine started giving you problems? Learn how to get it going again and give it the TLC it needs in return for its years of service to you! This class not only helps you understand why some of the problems happen, but also teaches you how to prevent them and helps you know what to do when difficulties arise in your last-minute sewing. A very informative class! You will love this class!